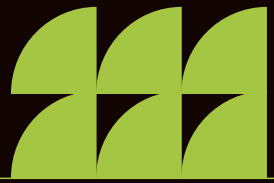


THE SAINT PAUL
CHAMBER
ORCHESTRA

Concert *W*



Membership

A complete guide to the 2024.25 season



Welcome to Our 2024.25 Season!

Exploring themes of transformation through the prism of the four seasons.

As always, our programming is grounded in the artistic vision of SPCO musicians and our unique musician-led artistic model. This season, four SPCO musicians have curated unique programs inspired by their own interests, and ten will lead the orchestra as soloists in our signature uncondacted style.

In addition to musician-led performances, we are thrilled to collaborate with many new and familiar guest artists. This season, Artistic Partners Tabea Zimmermann, Abel Selaocoe, Richard Egarr and Gábor Takács-Nagy return, and composer Valerie Coleman will conclude her Sandbox Residency with a world premiere.

Concert Membership

The most affordable and flexible way to experience the SPCO.

Attend unlimited concerts

Pay just \$10 per month, per seat, for our standard Concert Membership or \$20 for our Gold Concert Membership.

Simple ticket reservations

Whenever you want to attend, choose your seats online in advance or simply show up at the concert for available seats.

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Your monthly payment gives you access to regular SPCO concerts for the entire season, similar to a gym membership or streaming service like Netflix.

Cancel at any time

No long-term commitment required.



Learn more at thespco.org/membership.

MEMBERSHIP INFO & FAQ

2024.25 SEASON

THE SAINT PAUL CHAMBER ORCHESTRA



4-5	6-7	8	9	10	12-13
Membership Info & FAQ	Modern Artistic Models	Ordway Series	Neighborhood Series	Support the SPCO	Choose Your Membership

Your Concert Membership

With a variety of membership options, your Concert Membership experience is as flexible as you need it to be!

Introductory Concert Membership

\$5 per month

First-time Concert Members pay only \$5 per month for the first year and get access to all of the same seats as our Standard Concert Membership.

Club2030 Concert Membership

\$5 per month

Anyone ages 18-39 are eligible for our discounted Club2030 Concert Membership. Pay only \$5 per month for unlimited access to SPCO concerts.

Learn more about Club2030, our discount program for young audience members, at thespco.org/club2030.

Standard Concert Membership

\$10 per month

Access to scale 2 and scale 3 seats at the Ordway and Ted Mann Concert Halls and all seats at our Neighborhood Series venues.


Gold Concert Membership

\$20 per month


Access to all seats at all our venues (including our most expensive scale 1 seats, which are gold in our online seating charts).

Membership FAQ

What does “an unlimited number of concerts” mean?


 For only \$10 per month, you can see as many regular SPCO concerts as you want—it is your choice!

How do I reserve seats?


 Once you’ve ordered a recurring Concert Membership you can order tickets by signing in to our website. Your account will recognize you as a Concert Member and will display Concert Member pricing options for free ticket reservations.

You can also reserve seats by calling our Ticket Office at **651.291.1144** or by visiting the Ticket Office at the concert you wish to attend.

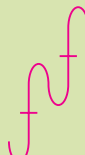
So I don’t have to pay for a ticket to each concert I attend, it is just included in my monthly dues?

 Yep! You pay only \$10 per month to attend as many concerts as you want, no additional ticket charges apply.


Which concerts can I attend with my Concert Membership?

 Your Concert Membership grants you access to all regular SPCO concerts, including all of the concerts included in this brochure.


When will my credit card be charged?

 Your credit card will be charged immediately. Your credit card will then be charged once per month on the same date of your initial membership purchase (i.e. if you order your membership on the 5th of the month, you will be charged on the 5th of every month thereafter).

Are there any additional membership fees?

 There is a one-time processing fee of \$15.

Have additional questions?

 For more FAQs, visit thespco.org/member-faq. To speak with our Ticket Office, email tickets@spcomail.org or call **651.291.1144**, and we'll be happy to assist you!

Modern Artistic Models

The 2024.25 season features composers and musicians from around the world, bringing thrilling and thought-provoking music to the Twin Cities.

Sandbox A new kind of composer residency program.



The SPCO Sandbox aims to build a community of curiosity, exploration and collaboration around new music by inviting composers to develop new works in a collaborative process with the orchestra over the course of a season.

After successful residencies with recent Sandbox composers Viet Cuong and Clarice Assad, the SPCO looks forward to exciting new works by future composers.

Valerie Coleman is our featured Sandbox composer-in-residence in the 2024.25 season and will workshop her new composition next spring before its premiere May 16-18, 2025. Future Sandbox composer-in-residence **Gabriela Lena Frank** will begin developing her new Sandbox works for the 2025.26 season.

thespco.org/sandbox

Photo by Kia Caldwell

Artistic Partners



Tabea Zimmermann viola

In addition to leading works by Sergei Prokofiev and Franz Schubert, Tabea Zimmermann shares the spotlight with SPCO musicians, including SPCO Concertmaster Steven Copes and Principal Clarinet Sang Yoon Kim.

- SEP 13-15 | **Mozart's Sinfonia Concertante with Steven Copes**
- MAR 27-30 | **Bruch's Concerto for Clarinet and Viola with Sang Yoon Kim**



Abel Selaoe cello

In the fall, Abel Selaoe celebrates one of his mentors, Giovanni Sollima, in a performance of *When We Were Trees* alongside SPCO cellist Richard Belcher. In the spring, the SPCO premieres a new arrangement of Selaoe's recent cello concerto, *Four Spirits*.

- OCT 18-20 | **Sollima's When We Were Trees**
- FEB 14-16 | **Selaoe's Four Spirits**



Richard Egarr harpsichord

Richard Egarr returns to lead not-to-be-missed performances of Johann Sebastian Bach's *Brandenburg Concertos*, one of the final symphonies by Franz Joseph Haydn and the first symphony by German Romantic composer Emilie Mayer.

- DEC 13-15 | **Bach's Brandenburg Concertos**
- MAR 14-16 | **Haydn's Drum Roll Symphony**



Gábor Takács-Nagy conductor

In a sweeping conclusion to the 2024.25 season, the SPCO's newest Artistic Partner, Gábor Takács-Nagy, returns to conduct a program that invites audiences to meander between melancholy and dynamic liveliness.

- JUN 13-15 | **Mozart's Prague Symphony with Gábor Takács-Nagy**

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SEP 13-15

Opening Weekend: Mozart's Sinfonia Concertante with Tabea Zimmermann

Steven Copes violin

Wolfgang Amadeus Mozart: Overture to *Don Giovanni*
Grażyna Bacewicz: Divertimento for Strings
Sergei Prokofiev: Symphony No. 1, *Classical*
Wolfgang Amadeus Mozart: Sinfonia Concertante for Violin and Viola



SEP 27-28

Kyu-Young Kim Plays Vivaldi's *The Four Seasons*

Led by SPCO Musicians

Carl Philipp Emanuel Bach: Sinfonia in E Minor
Antonio Vivaldi: *The Four Seasons*
Francesco Geminiani: *La Follia* Variations (arr. by Wiancko)



OCT 11-12

Julie Albers Plays Elgar's Cello Concerto

Led by SPCO Musicians

Franz Joseph Haydn: Symphony No. 22, *The Philosopher*
Giya Kancheli: *Magnum Innotum*
Edward Elgar: Cello Concerto (arr. by Farrington)



OCT 18-20

When We Were Trees with Abel Selaocoe

Richard Belcher cello

Marin Marais: *Les Voix Humaines (The Human Voice)* (arr. by Selaocoe)
Abel Selaocoe: *Hlokomela (Take Care)* (arr. by Thomas)
Giovanni Benedetto Platti: Cello Concerto in D
Giovanni Sollima: *When We Were Trees*
Johann Sebastian Bach: Sarabande (arr. by Thomas)
Wojciech Kilar: *Orawa*



NOV 1-2

Beethoven's Fifth Symphony

Led by SPCO Musicians

Arvo Pärt: *Fratres* for Wind Octet and Percussion (arr. by Briner)
Igor Stravinsky: *Apollon musagète*, Ballet in Two Scenes (1947 version)
Ludwig van Beethoven: Symphony No. 5



NOV 15-16

Haydn's *Il Distratto* Symphony

Led by SPCO Musicians

Cassie Pilgrim English horn
Ludwig van Beethoven: *Coriolan* Overture
Felix Mendelssohn: Nocturne and Scherzo from *A Midsummer Night's Dream*
Jean Sibelius: "The Swan of Tuonela" from *Legends* (arr. by Posthuma) (SPCO Commission)
Franz Joseph Haydn: Symphony No. 60, *Il distratto*



NOV 29 - DEC 1

Copland's *Appalachian Spring*

Clara Osowski mezzo-soprano

George Gershwin: Lullaby for Strings
Various: Three American Songs (arr. by Posthuma) (SPCO commission, world premiere)
Duke Ellington: Three Songs for Chamber Orchestra (arr. by Prutsman) (SPCO commission)
Charles Ives: Selections from *114 Songs* (arr. by Posthuma) (SPCO commission, world premiere)
Aaron Copland: Suite from *Appalachian Spring*



DEC 13-15

Bach's *Brandenburg* Concertos with Richard Egarr

Johann Sebastian Bach: *Brandenburg* Concerto No. 1
Johann Sebastian Bach: *Brandenburg* Concerto No. 6
Johann Sebastian Bach: *Brandenburg* Concerto No. 5
Johann Sebastian Bach: *Brandenburg* Concerto No. 3
Johann Sebastian Bach: *Brandenburg* Concerto No. 4



JAN 17-19

Roman Rabinovich Plays Mozart's Piano Concerto No. 20

Led by SPCO Musicians

John Moore baritone
Matthew Wilson horn
Wolfgang Amadeus Mozart: Horn Quintet
Igor Stravinsky: Concerto in D, *Basel*
Francis Poulenc: *Le bal masqué (The Masked Ball)*
Wolfgang Amadeus Mozart: Piano Concerto No. 20



JAN 31-FEB 1

Haydn's *Fire* Symphony

Led by SPCO Musicians

Jean-Philippe Rameau: Suite from *Les Boréades*
Fanny Mendelssohn-Hensel: *January, February* and *March* from *Das Jahr* (arr. by Posthuma) (world premiere)
Max Richter: *Winter* from *The Four Seasons* *Recomposed*
Franz Joseph Haydn: Symphony No. 59, *Fire*



FEB 14-15

Four Spirits with Abel Selaocoe

Bernhard Schimpelsberger percussion

Igor Stravinsky: *Dumbarton Oaks*
Marius Neset: *Birds* (arr. by Woodgates) (SPCO commission, world premiere)
Abel Selaocoe: *Four Spirits* (arr. by Woodgates) (SPCO commission, world premiere)



MAR 14-16

Haydn's *Drum Roll* Symphony with Richard Egarr

Johann Sebastian Bach: *Goldberg* Canons (arr. by Egarr)

Emilie Mayer: Symphony No. 1
Franz Joseph Haydn: Symphony No. 103, *Drum Roll*



MAR 28-29

Bruch and Korngold with Tabea Zimmermann

Sang Yoon Kim clarinet

Franz Schubert: Selections from *Rosamunde*
Erich Wolfgang Korngold: Symphonic Serenade
Paul Hindemith: *Kleine Kammermusik* for Flute, Oboe, Clarinet, Horn and Bassoon
Max Bruch: Concerto for Clarinet and Viola

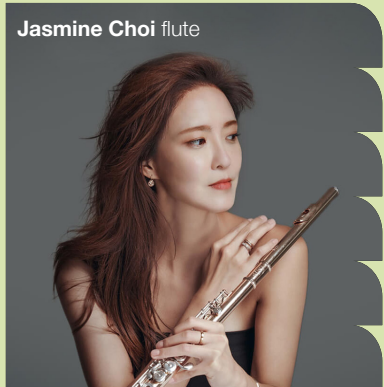


APR 11-12

Mozart's 40th Symphony with Dmitry Sinkovsky

Led by SPCO Musicians

George Frideric Handel: Overture to *Agrippina*
George Frideric Handel: Concerto Grosso No. 6
Antonio Vivaldi: Concerto in D for Violin, Two Oboes, Two Horns, Timpani, Strings and Harpsichord
Wolfgang Amadeus Mozart: Symphony No. 40



APR 25-26

Jasmine Choi Plays Mozart's Second Flute Concerto

Led by SPCO Musicians

Sergei Prokofiev: Sonata for Two Violins
Sergei Prokofiev: Sonata No. 7, *Stalingrad* (arr. by Prutsman) (SPCO commission, world premiere)
Wolfgang Amadeus Mozart: Flute Concerto No. 2
Pablo de Sarasate: *Zigeunerweisen* for Flute and Orchestra (arr. by Choi)

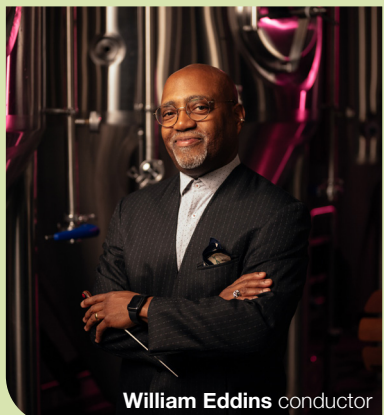


MAY 2-3

Steven Copes Plays Prokofiev's First Violin Sonata

Led by SPCO Musicians

Zoltan Almashi: *Mariupol (Maria's City)*
Franz Joseph Haydn: Symphony No. 44, *Mourning*
Sergei Prokofiev: Violin Sonata No. 1 (arr. by Prutsman) (SPCO commission)



MAY 16-18

Coleman's *Sandbox* Premiere with William Eddins

Igor Stravinsky: *Dances concertantes*
Valerie Coleman: *Sandbox* Premiere (SPCO commission, world premiere)
George Walker: *Lyric* for Strings
Alberto Ginastera: *Variaciones concertantes* for

See page 4 for more about *Sandbox*.



JUN 6

Cassie Pilgrim Plays Bach's Oboe d'Amore Concerto

Led by SPCO Musicians

Sang Yoon Kim clarinet
Alicia McQuerrey flute
Julie Albers cello
Jean-Féry Rebel: Selections from *Les Elémens* (arr. by McGegan)
Tania León: *Alma* for Solo Flute
Olivier Messiaen: Selections from *Quartet for the End of Time*
Caroline Shaw: *Entr'acte*
Johann Sebastian Bach: Concerto for Oboe d'Amore



JUN 13-15

Season Finale: Mozart's *Prague* Symphony with Gábor Takács-Nagy

Sang Yoon Kim clarinet

Maurice Ravel: *Pavane pour une infante défunte (Pavane for a Dead Princess)*
Béla Bartók: String Quartet No. 1 (arr. by Takács-Nagy)
Geoffrey Gordon: *Fumée (Smoke)* for Clarinet and Chamber Orchestra (SPCO commission, Midwest premiere)
Wolfgang Amadeus Mozart: Symphony No. 38, *Prague*

Photo by Marco Borggreve
Photo by Christina Ebenezer
Photo by Ryan HK

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SEP 20-21

Mozart's *Haffner* Symphony

Led by SPCO Musicians

Franz Joseph Haydn: Violin Concerto No. 4
Ludwig van Beethoven: Quartet for String Orchestra, *Serioso* (arr. by Mahler)
Mabel Daniels: *Deep Forest*
Wolfgang Amadeus Mozart: Symphony No. 35, *Haffner*

Eunae Koh
violin and creative lead



SEP 29

Kyu-Young Kim Plays Vivaldi's *The Four Seasons*

Led by SPCO Musicians

Carl Philipp Emanuel Bach: Sinfonia in E Minor
Antonio Vivaldi: *The Four Seasons*
Francesco Geminiani: *La Follia* Variations (arr. by Wiancko)



OCT 10

Julie Albers Plays Elgar's Cello Concerto

Led by SPCO Musicians

Franz Joseph Haydn: Symphony No. 22, *The Philosopher*
Giya Kancheli: *Magnum Innotum*
Edward Elgar: Cello Concerto (arr. by Farrington)

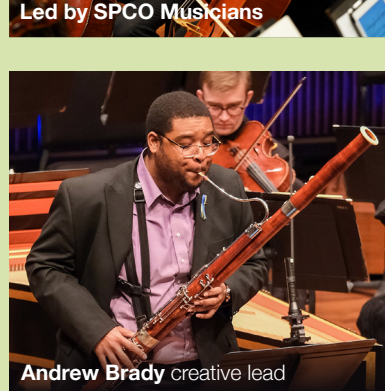
Julie Albers
cello



NOV 3

Beethoven's Fifth Symphony

Arvo Pärt: *Fratres* for Wind Octet and Percussion (arr. by Briner)
Igor Stravinsky: *Apollon musagète*, Ballet in Two Scenes (1947 version)
Ludwig van Beethoven: Symphony No. 5

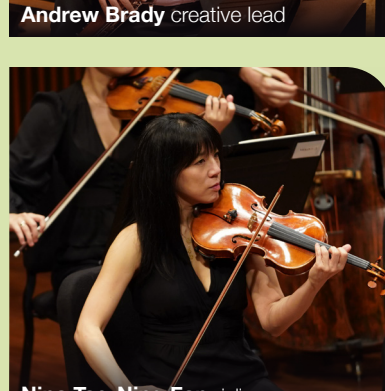


NOV 14-17

Haydn's *Il Distratto* Symphony

Led by SPCO Musicians
Cassie Pilgrim English horn

Ludwig van Beethoven: *Coriolan* Overture
Felix Mendelssohn: Nocturne and Scherzo from *A Midsummer Night's Dream*
Jean Sibelius: "The Swan of Tuonela" from *Legends* (arr. by Posthuma) (SPCO commission)
Franz Joseph Haydn: Symphony No. 60, *Il distratto*



JAN 30

Haydn's *Fire* Symphony

Led by SPCO Musicians

Jean-Philippe Rameau: Suite from *Les Boréades*
Fanny Mendelssohn-Hensel: *January, February* and *March* from *Das Jahr* (arr. by Posthuma) (world premiere)
Max Richter: *Winter from The Four Seasons* *Recomposed*
Franz Joseph Haydn: Symphony No. 59, *Fire*
Antonio Vivaldi: *Winter from The Four Seasons*

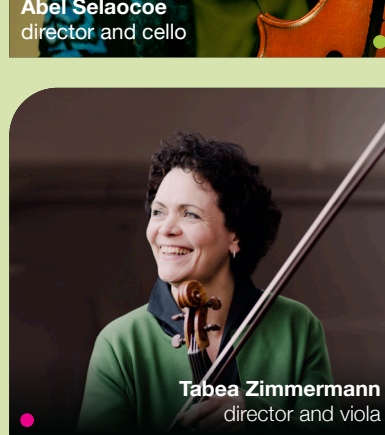


FEB 16

Four Spirits with Abel Selaoe

Bernhard Schimpelsberger
percussion

Igor Stravinsky: *Dumbarton Oaks*
Marius Neset: *Birds* (arr. by Woodgates) (SPCO commission, world premiere)
Abel Selaoe: *Four Spirits* (arr. by Woodgates) (SPCO commission, world premiere)



MAR 27-30

Bruch and Korngold with Tabea Zimmermann

Sang Yoon Kim clarinet

Franz Schubert: Selections from *Rosamunde*
Erich Wolfgang Korngold: *Symphonic Serenade*
Paul Hindemith: *Kleine Kammermusik* for Flute, Oboe, Clarinet, Horn and Bassoon
Max Bruch: *Concerto for Clarinet and Viola*



MAR 7-8

Piazzolla's *The Four Seasons of Buenos Aires*

Led by SPCO Musicians

Valerie Coleman: *Tracing Visions*
Astor Piazzolla: *The Four Seasons of Buenos Aires* (arr. by Desyatnikov)
Pyotr Ilyich Tchaikovsky: Chamber Symphony No. 1 (arr. by Theofanidis)

Eunice Kim
violin



APR 4

Beethoven, Coleman and Schifrin

Led by SPCO Musicians

Valerie Coleman: *Shot Gun Houses*
Lalo Schifrin: *La Nouvelle Orleans (New Orleans)*
Ludwig van Beethoven: String Quintet in C Major, *Storm*



APR 24-27

Jasmine Choi Plays Mozart's Second Flute Concerto

Led by SPCO Musicians

Sergei Prokofiev: Sonata for Two Violins
Sergei Prokofiev: Sonata No. 7, *Stalingrad* (arr. by Prutsman) (SPCO commission, world premiere)
Wolfgang Amadeus Mozart: Flute Concerto No. 2
Pablo de Sarasate: *Zigeunerweisen* for Flute and Orchestra (arr. by Choi)



JUN 5-8

Cassie Pilgrim Plays Bach's Oboe d'Amore Concerto

Led by SPCO Musicians
Alicia McQuerrey flute
Sang Yoon Kim clarinet
Julie Albers cello

Jean-Féry Rebel: Selections from *Les Elémens* (arr. by McGegan)
Tania León: *Alma* for Solo Flute
Olivier Messiaen: Selections from *Quartet for the End of Time*
Caroline Shaw: *Entr'acte*
Johann Sebastian Bach: Concerto for Oboe d'Amore

Cassie Pilgrim
oboe d'amore and creative lead



Dmitry Sinkovsky
conductor and violin

APR 10

Mozart's 40th Symphony with Dmitry Sinkovsky

Led by SPCO Musicians

George Frideric Handel: Overture to *Agrippina*
George Frideric Handel: Concerto Grosso No. 6
Antonio Vivaldi: Concerto in D for Violin, Two Oboes, Two Horns, Timpani, Strings and Harpsichord
Wolfgang Amadeus Mozart: Symphony No. 40



Richard Belcher
creative lead

MAY 23-25

Janáček's *The Kreutzer Sonata*

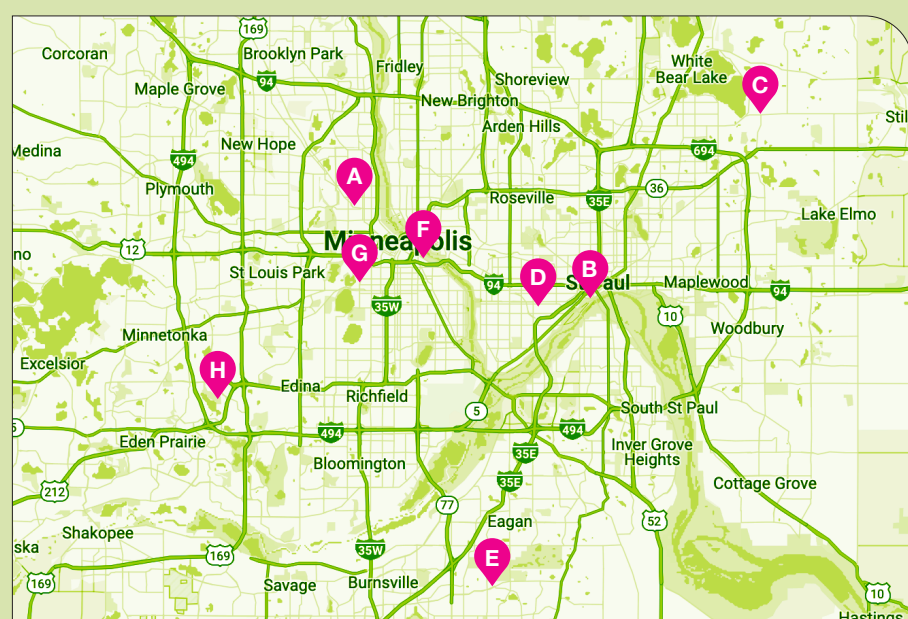
Led by SPCO Musicians

Billy Childs: *Each Moment is a New Discovery* (SPCO co-commission, Midwest premiere)
Anna Clyne: *Overflow*
Leoš Janáček: String Quartet No. 1, *The Kreutzer Sonata* (arr. by Belcher)
Maurice Ravel: *Très rythmé* (arr. by Wiancko)

Photo by Marco Borggreve
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- D Saint Paul's United Church of Christ**
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Free tickets for children and students

World-class musical experiences for everyone.

We believe the music we play has the power to inspire, challenge, move and uplift, and that everyone deserves the opportunity to experience transformational performances, including young people. Thanks to generous funding from a small group of individual donors, we are excited to continue the New Generation Initiative, which expands access to orchestral music for young people and makes it easier than ever to bring the whole family — or class — to experience SPCO concerts.

Visit thespco.org/newgeneration for more information.


Creative Leads

The creative role of SPCO musicians extends far beyond concerts on stage. Musicians are involved in programming discussions and are empowered to bring forward repertoire and project ideas. This upcoming season features four programs curated by individual SPCO musicians as creative leads that showcase their unique passions and broad interests.



SEP 20–21 | **Mozart's *Haffner* Symphony**
 Eunae Koh violin and creative lead

MAY 23–25 | **Janáček's *The Kreutzer Sonata***
 Richard Belcher creative lead

NOV 14–17 | **Haydn's *Il Distratto* Symphony**
 Andrew Brady creative lead

JUN 5–8 | **Cassie Pilgrim Plays Bach's *Oboe d'Amore Concerto***
 Cassie Pilgrim oboe d'amore and creative lead

Choose Your Membership

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How It Works

- Your Concert Membership is good for seats in our scale 2 and scale 3 sections at the Ordway and Ted Mann Concert Hall, or any seat at our Neighborhood Series venues (these seats are green or purple in our online seating charts).
- Choose your own seats online in advance or simply show up at a concert to see if seats are available.
- Cancel your membership at any time — no long-term commitment required.

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Concert Members ages 18–39 pay only \$5 a month
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- Standard Concert Membership** \$10/person
Quantity: _____ x \$10 = _____ per month
- Gold Concert Membership** \$20/person
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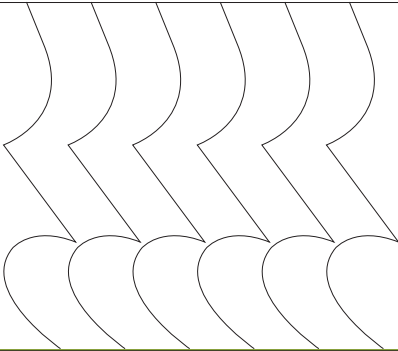
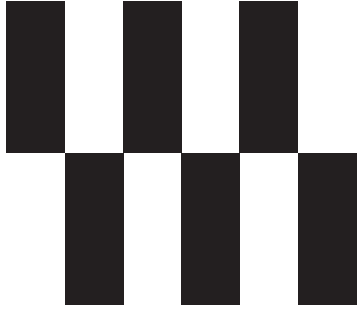
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CHAMBER
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